

The way in which the populations satisfy their **material needs** is closely linked to the territory, not only as regards agriculture and livestock, but also matters such as **architecture** and production of **tools and objects**.



Nowadays the main needs are satisfied through **large scale process industry** but there are also many **hand made** and **artisanal local** activities.

Some of them maintain **ancient processing techniques** or traditions, for example the processing of:

- *Wood*
- *Stone*
- *Wool*
- *Laces*
- *Footwear*



To maintain still alive the artisanal productions it's a way to tell the **story of the local culture**, related with the **resources**, and improve **local sustainable business** at the same time.



There is an ancient and **precious handmade lace** tradition in the Sesia Val Grande Geopark area that is candidate for the [UNESCO Intangible Heritage](#) together with other Italian laces : the "[Puncetto](#)"



During the project it was possible to visit places in the [Sesia Val Grande Geopark](#) area, that illustrated different kind of artisan works – in the past and in the present- and meet the people involved.

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WHERE WE MET THEM

- Geopark boundaries
- Val Grande National Park
- Fondo Toce Natural Reserve
- Alta Valsesia and Strona Valley Regional Park
- Monte Fenera Regional Park
- Zegna Oasis
- ▲ Sacred Mounts
- Sesia Supervolcano
- Insubric Line
- Main rivers
- ▲ Main mountains

- **TOURISM**
- **LOCAL BUSINESS**

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