

## **Artesans**



The way in which the populations satisfy their **material needs** is closely linked to the territory, not only as regards agriculture and livestock, but also matters such as **architecture** and production of **tools** and **objects**.



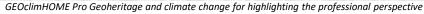


Nowadays the main needs are satisfied through large scale process industry but there are also many hand made and artisanal local activities.

Some of them maintain **ancient processing techniques** or traditions, for example the processing of:

- Wood
- Stone
- Wool
- Laces
- Footwear























## **Artesans**



To maintain still alive the artisanal productions it's a way to tell the story of the local culture, related with the resources, and improve local sustainable business at the same time.



There is an ancient and precious handmande lace tradition in the Sesia Val Grande Geopark area that is candidate for the UNESCO Intangible Heritage together with other Italian laces: the "Puncetto"





During the project it was possible to visit places in the <u>Sesia Val</u> <u>Grande Geopark</u> area, that illustrated different kind of artesan works – in the past and in the present- and meet the people involved.

GEOclimHOME Pro Geoheritage and climate change for highlighting the professional perspective



















